

New Publications.

CLASSICAL, ELEGANT, CHEAP.
Now ready.
PRICE: \$3.50.

Elegantly bound in illuminated Covers. 200 Pages Full
Size. Title and Index complete.

THE MUSICAL HOST.

FOR 1864.

A Splendid Presentation Volume for the Season.
CONTENTS:
"I am Thinking of My Love far at Sea,"—Song and Chorus.
"The Day of His Birth,"—Song with Music.
"The Little Heart's Heat,"—Popular Ballad.
"The Little Reindeer,"—Illustrated.
"Waltzing Matilda,"—Illustrated.

FOURTEEN PET GOINGS. Illustrated Stories of
a Little Boy's Pets.

NEEDLESS ADVENTURES AMONG THE
BEDSKINS. Illustrated.
THE DRUMMER BOY. Illustrated.
THE PUPPY BOY. Illustrated.

BIOGRAPHY OF SELL-DAUGH MARY.

DEALERS FURNISHED WITH SHOW-BILLS AND
SPECIAL TERMS
IF THEY BUY IN QUANTITIES FOR HOLIDAY SALES
DIRECT OF US.

New Publications.

No. 151 WASHINGTON-ST.
BOSTON.

CARROT-POMADE,

A BURLESQUE ALPHABET.
WITH TWENTY-SIX ILLUSTRATIONS.

BY AUSTUS BOTVIN.

Our acknowledged best humorous work.

The designs are capital, and in Mr. Hoppe's best vein.

JAMES G. GREGORY, Publisher.
No. 440 Broadway, N. Y.

THIRTY YEARS AFTER!—A Love Note.

"Farewell!"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust."

"My Mother's Spring Time,"—A Sweet and Simple Ballad. By T. Lupton.

"Gentle Lady,"—Quartette for Equal Voices. By Henry C. Watson.

"The We Bird,"—Song. One of G. Linley's Charming Songs.

"Just as Well,"—Song. A Characteristic Composition, by J. L. Hutton.

"Selkie Reprise Orientale,"—For the Piano, by the Celebrated Composer, T. Oosten.

"Dame Blanche,"—Mélodie de Salón.—"For the Piano." By Ernesto Oesten.

"The Happy Land,"—Quartette for Mixed Voices.

"The Carpet that Once Through Tara's Hall,"—Harmonized for Four Voices.

"By Thy Banks as I Strey,"—New German Song.

"Thinking of Me,"—Melody the Piano. Composed by George J. Asher.

"Like a Well Spring in the Desert,"—Popular and Beautiful.

"Farewell,"—Melody for the Piano, by the Celebrated Composer, J. Anderson.

"The Last Note of Summer,"—Quartette for Male Voices.

"The Dreams that Light Life's Morning Up,"—Song.

"Le Reveil des Femmes,"—For Piano, by the Popular Composer, F. Gedroed.

"A King of Thine in Old Time,"—Ballad. From Gounod's Celestial Opera of "Faust